

kratima, glas 4 agia

# Cratima

facere a lui Ioan Protopsaltul

glas 4

o to o to o to to o to o to o o to  
to to o to to o to to to o to to o to to o  
to to o to o to o o to o to to to o o to  
to o to o to o to o to to o to to o to  
to o to to o o to o to o o to o o to to o  
to to o to o to to o to to o o o o o o  
to o to o to o te re ri re re e re em  
te e e ri re rem te re re e ri rem e e e ri  
re ri re ri re re e rem te re e rem te re  
e rem te re e rem e e ri re ri re ri re ri  
re e e ri re re e re e e e ri rem te ri re re  
re ri re rem te e e ri re e e re ri rem

Ioan Protopsaltul

(Δ) e ri re ri re e ri re rem (M) te ri re ri re ri rirerem (M)

(Γ) te re re ri ri ri re rem (Δ) e ri ri re re e rem (M)

(Γ) te ri re ri ri ri re re re ri re ri re ri rem

(Δ) e e e ri re re re e ri rem te ri ri ri re e ri

re ri re re e re re ri ri re e ri re re re ru

(Δ↓) te re e ri ri re re re em e e ri re re re

(M) re eri ri re e ri re ri re re e re re e re ri re

(Δ) re e re ri re re e re e e re e e ri re e rem

te re re re e ri ri re re re e e re re re e

(M) rem te e e ri re e ri re e e ri re e ri rem

(Γ) te re re e ri re ri re re re e e ri re re e

re ri re ri re e ri re rem e ri re re e re ru te ri

(Δ) re re e re ri re ri re ri re re re e e ri re re e rem

kratima, glas 4 agia

e e ri re re e re re re e em te ri re re e  
ri re re re em te re re ri ri ri re rem te ri re  
re e ri ri re e ri re em te ri re e e ri re  
re e re e e ri re e e ri re re e re ri re ri re re  
re re re e e ri rem te re e re e e ri re re re  
ru u u te re re rem te ri re re e rem te ri re re e  
re re re ri ri ri re re re e e ri rem  
ti ri re re re e e em

The musical notation consists of a series of notes on a four-line staff, with various rhythmic and melodic markings. Red symbols are used throughout: vertical bars for accents, triangles for breath marks, and circles with a cross for fermatas. Some notes have a red 'x' or a red 'q' above them, possibly indicating specific articulation or ornamentation. The lyrics are printed below the notes, with some words appearing on multiple lines.